X: 2

T:The Sloe

M:C|

L:1/8

C:trad. English; after Old Swan Band

S:(The Blackthorn; cf. sloe gin)

N:The genius of this tune is in rhythm; in particular the contrast between breaks and slurs.

N:In my observation, rhythm is a more English ornament, unlike note ornament in Irish.

N:If you play fiddle or flute, listen to a D/G box-player to understand it.

N:

N:Imo one \_can\_ play this as a polka-march for contras, \_and\_ keep the interesting rhythms,

N: but you have to work for it.

K:D

A2|"D"d3 c d2 e2|f3 e "(A)"d2 c2|"G"B2 A2 BcdB|"D"A2(3AFA F2 A2 |!

"D"d3c d2e2|f3e d2c2|"A"B2 A2 BABc|"D"d4- d2 :|]!

A2|"D/A"Bz A2 "D"F3 (A|B2 A2) " ,"F3 d|"D"d2-cz "A"c2-Bz|"A"B2-

A2 "D ,"A3d |!

"D"d2c2 "A"c2e2|"A"e2 d2 "D ,"d3f|"D"(fdA2) "A"B2 c2 |"D"d4- d2 :|]